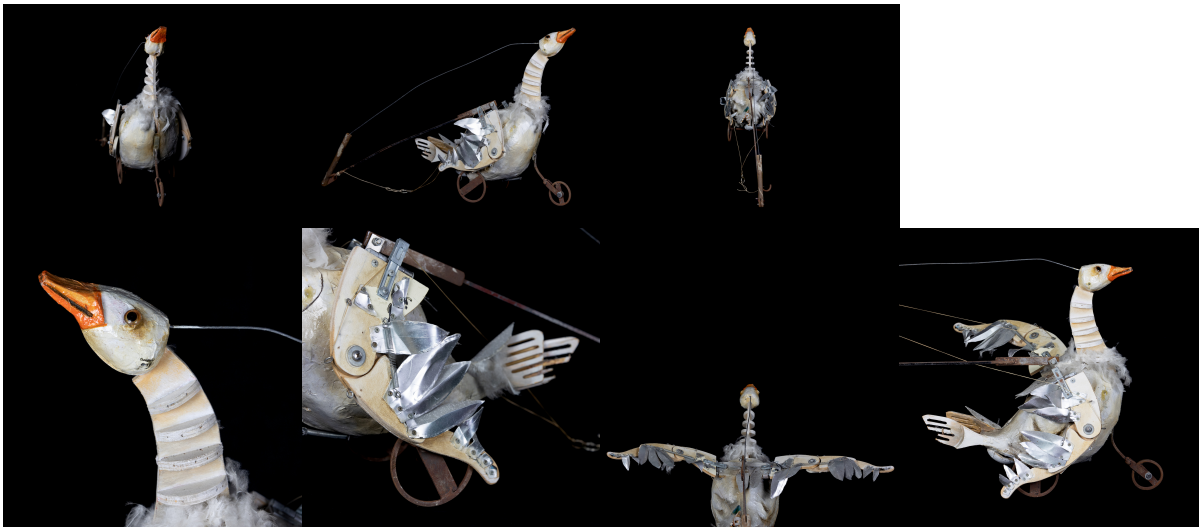
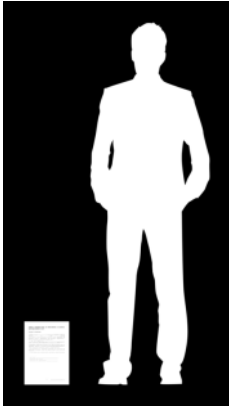




CONDITION REPORT: MTM.2013.0108.0029

REPORT CREATED: 2026-03-14 15:32:23



TECHNICAL DETAILS

NAME: Goose
EVENT: The Triumph of the Strong
REFERENCE: MTM.2013.0108.0029
DATE: 2013
STORAGE REF: -
TYOLOGY: puppet / indirect manipulation / rod
HEIGHT: 560 mm (1'10" in)
WIDTH: 300 mm (0'11" in)
LENGTH: 960 mm (3'1" in)
WEIGHT: 3000 g (6.61 lb)

MATERIALS

body/volume | polystyrene, plywood
head | polystyrene
wings | plywood, aluminum
tail | bamboo utensils
details | goose feathers, iron wheels
painting | acrylic paint
joints | hinges, steel rod, steel springs
controller | iron rod, wood

ARTISTS

DIRECTION: Clara Ribeiro
ART DIRECTION: enVide neFelibata
CREATION: enVide neFelibata

DESCRIPTION

The complex and beautiful puppet was inspired by one of the Handspring Puppet Company's puppets, after creator Clara Ribeiro saw the show 'War Horse'.

In our show to which this puppet belongs, the King feeds on all his subjects' possessions, including their animals. In this show, the manipulators/actors are a complement to the puppet and the puppet is a complement to the character.

The interdependence between the puppeteers and the puppets is fundamental in this show. The puppeteer/actor plays the animal itself, complementing both, resulting in a hybrid artistic entity that transcends the boundaries between puppeteer and puppet. The puppet functions as an extension of the actor's body, while the actor gives it human qualities and emotions.

It has such a realistic level of detail and movement that it conveys animal emotions and suffering.

The puppet construction took into account principles of biomechanics and animal anatomy, and it has mechanisms that allow it to move with just one handle, reinforcing the illusion of life.

INSURANCE

INSURANCE VALUE: 1.500,00 €

This amount represents the full replacement value of the item, based on its reproduction by the original authors. It explicitly excludes any sentimental or historical valuation in the calculated amount.

OBJECT HISTORY

27 October 2023 - DAMAGED

The feathers on the right wing is detached.

15 March 2026 - LOAN

Loan of the object for the Puppet Museum's 25th-anniversary exhibition.

PROPER CARE - GENERAL CONSIDERATIONS

- Objects must be shielded from direct sunlight at all times to prevent UV damage and fading.
- Maintain a stable environment; avoid exposure to high humidity or rapid moisture fluctuations.
- A strict no-touch policy is in effect for both the public and curatorial staff to prevent oil and acid transfer.
- Authorized handlers must wear appropriate archival gloves whenever contact is necessary.
- Visitors and staff are permitted to take photographs and videos for personal use only.
- The use of flash is strictly prohibited to protect light-sensitive materials.
- No captured imagery may be used to produce saleable goods, such as postcards, books, or merchandise.
- Wheels or casters attached to objects are for on-stage positioning only and are not for general transport.
- Objects must be moved using a secondary dolly or professional equipment rather than their own casters.
- No food, liquids, or smoking are permitted within the immediate vicinity of the objects.
- No cleaning agents, polishes, or dusters should be applied to the objects except by authorized conservation staff.
- Objects must be displayed on stable, level surfaces and secured against accidental tipping or vibration.
- Display areas must be monitored by staff or camera surveillance at all times during public hours.
- Any accidental contact, change in condition, or environmental spike must be reported to the lender within 24 hours.
- Maintain controlled temperatures between 18-22°C to prevent thermal damage to materials.
- Ensure adequate ventilation without direct air currents that could cause dust or environmental fluctuations.
- Conduct regular conservation inspections and document any changes in the condition of objects.
- In case of emergency, follow established evacuation and object protection protocols.